



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS**

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

PICCOLO PLAYERS: If auditioning for piccolo, play and submit both piccolo etudes on the following page. Piccolo applicants will submit five video files total.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Flute

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in ascending and descending chromatic motion, starting on middle C and ending on the C below. The tempo is marked as 96 beats per minute.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The WIBC Minor Etude is written in 4/4 time. It consists of three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes. The tempo is marked as 104 beats per minute. Dynamics include *f* (forte) and *p* (piano).

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy (Concert C Solo) is written in 4/4 time. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes. The tempo is marked as *Slowly and Freely*. Dynamics include *a tempo*, *rit.* (ritardando), and *Slower*.

2026 LCRMEA Etude 1

Lyrical

Andante ♩ = 104-112

D. Duarte

Piccolo

mf *mp* *f* *mf* *p* *mf* *mp*

2026 LCRMEA Etude 2

Technical

Moderato ♩ = 88-96

D. Duarte

Piccolo

mf *mp* *f* *p* *cresc.* *mf* *f* *mf*



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

OBOE AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

♩=80-92



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Oboe

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single breath, starting on middle C and ascending and then descending chromatically.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

The WIBC Minor Etude is written in 4/4 time. It consists of three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The etude is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy (Concert F Solo) is written in 4/4 time. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *a tempo*, *rit.* (ritardando), and *Slower*.



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS**

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

♩=112-132

1

4

7

10

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bassoon

Chromatic Scale

$\text{♩} = 96$

5

Musical notation for Chromatic Scale, Bassoon part, 4/4 time, starting on G2 and ascending chromatically to G5, then descending chromatically to G1.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

Musical notation for WIBC Minor Etude, Bassoon part, 4/4 time, key of B-flat major, featuring various dynamics and articulations.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

Musical notation for Danny Boy, Bassoon part, 4/4 time, featuring various dynamics and articulations.



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

CLARINET AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee

\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

Oct 6 5-8pm

Oct 8 5-8pm

Oct 12 5-8pm

Oct 13 9am-4pm

Oct 14 Sound check 4-6pm

Oct 14 7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

♩ = 132



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Clarinet

Chromatic Scale

$\text{♩} = 96$

5

(Upper octave is optional)

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

f

p

5

f

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

rit.

13

a tempo *rit.* *Slower*



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

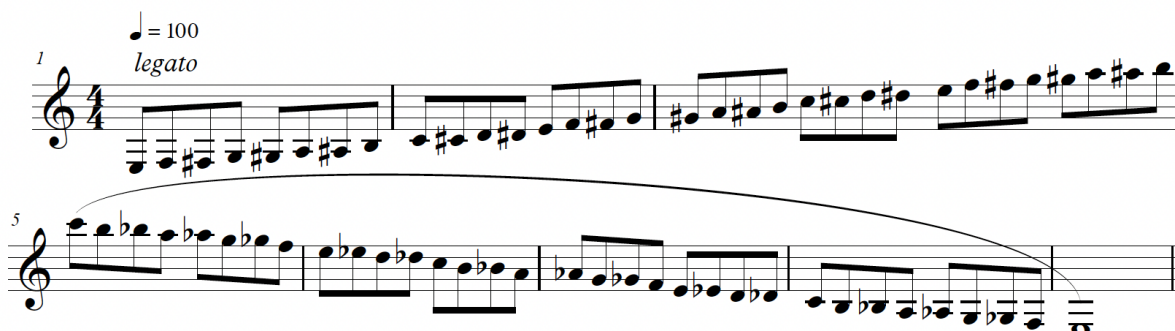
\$5 audition fee
\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS**

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bass Clarinet

Chromatic Scale

$\text{♩} = 96$

5

The musical score for the Chromatic Scale is written in 4/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The melody is a chromatic scale ascending from C4 to G4. The second staff starts with a treble clef and a key signature of one flat (Bb). The melody is a chromatic scale descending from G4 to C3.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The musical score for the WIBC Minor Etude is written in 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The melody is a minor scale. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The piece ends with a fermata.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

rit.

a tempo *rit.* *Slower*

The musical score for Danny Boy is written in 4/4 time. It consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Slowly and Freely*. The melody is a simple, folk-like tune. The second staff has a *rit.* (ritardando) marking. The third staff has an *a tempo* marking. The fourth staff has a *Slower* marking. The piece ends with a fermata.



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

ALTO SAXOPHONE AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is played in a single breath, starting on middle C and ascending and then descending chromatically.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is written in 4/4 time. It consists of three lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, and the third line contains measures 9 through 12. The piece is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy (Concert C Solo) is written in 4/4 time. It consists of three lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, and the third line contains measures 9 through 12. The piece is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *a tempo*, *rit.* (ritardando), and *Slower*.



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

TENOR SAXOPHONE AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tenor Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is played in a single breath, starting on middle C and ascending and then descending chromatically.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is written in 4/4 time. It consists of three lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, and the third line contains measures 9 through 12. The piece is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy (Concert F Solo) is written in 4/4 time. It consists of four lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, the third line contains measures 9 through 12, and the fourth line contains measures 13 through 16. The piece is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *a tempo*, *rit.* (ritardando), and *Slower*.



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

BARITONE SAXOPHONE AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

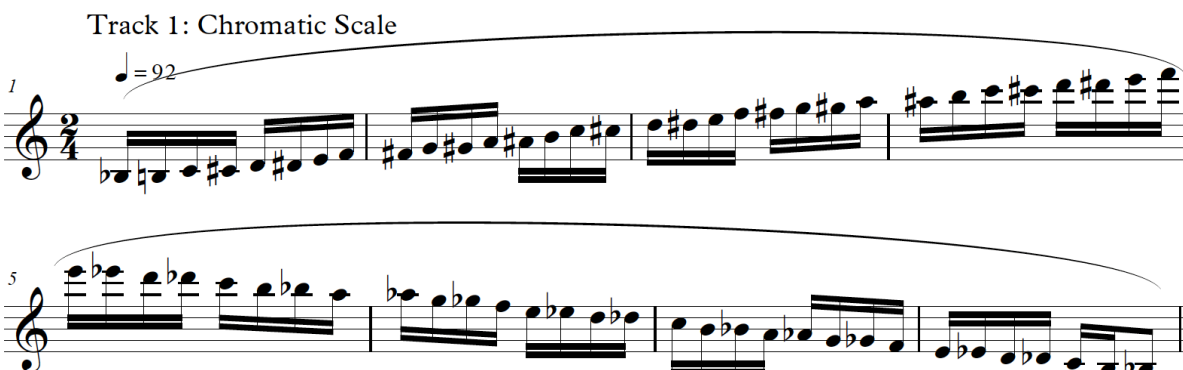
Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The scale consists of two lines of four measures each. The first line contains the ascending chromatic scale from C4 to C5. The second line contains the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p* *f*

The musical notation for the WIBC Minor Etude is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The piece consists of three lines of four measures each. The first line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Slowly and Freely*. The piece consists of four lines of four measures each. The first line starts with a quarter note and a half note. The second line starts with a quarter note and a half note. The third line starts with a quarter note and a half note. The fourth line starts with a quarter note and a half note. The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS**

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The melody is a chromatic scale ascending from C4 to G#4. The second line starts with a measure rest, followed by a chromatic scale descending from G#4 to C3. The piece ends with a double bar line.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f*

The musical notation for WIBC Minor Etude is written on a single staff in 4/4 time. It consists of three lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The melody is a minor scale ascending and then descending. The second line continues the melody with some slurs and accents. The third line ends with a double bar line. Dynamics include *f* (forte) and *p* (piano).

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

rit. *a tempo* *rit.* *Slower*

The musical notation for Danny Boy is written on a single staff in 4/4 time. It consists of three lines of music. The first line starts with a treble clef and a key signature of two sharps (D# and F#). The tempo is marked as *Slowly and Freely*. The melody is a traditional Irish air. The second line continues the melody. The third line ends with a double bar line. Dynamics include *rit.* (ritardando), *a tempo*, and *Slower*.



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

FRENCH HORN AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Horn

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single melodic line, starting on middle C and moving chromatically up and then down.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

The WIBC Minor Etude is written in 4/4 time. It consists of three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy (Concert F Solo) is written in 4/4 time. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *a tempo*, *rit.* (ritardando), and *Slower*.



LOWER COLUMBIA RIVER MUSIC EDUCATORS

HIGH SCHOOL HONOR BAND

TROMBONE AUDITION PACKET

2026

The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee

\$35 participation fee

AUDITION QR



DUE 9/18

REHEARSALS

Oct 6 5-8pm

Oct 8 5-8pm

Oct 12 5-8pm

Oct 13 9am-4pm

Oct 14 Sound check 4-6pm

Oct 14 7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

$\text{♩} = 72$

legato



If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trombone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in bass clef, 4/4 time. It consists of two lines of music. The first line starts with a quarter note G2, followed by eighth notes ascending chromatically to G4. The second line starts with a quarter note G4, followed by eighth notes descending chromatically to G2. The piece ends with a whole note G2.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The WIBC Minor Etude is written in bass clef, 4/4 time, in B-flat major (three flats). It consists of three lines of music. The first line starts with a quarter note G2, followed by eighth notes ascending chromatically to G4. The second line starts with a quarter note G4, followed by eighth notes descending chromatically to G2. The piece ends with a whole note G2.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy solo is written in bass clef, 4/4 time. It consists of four lines of music. The first line starts with a quarter note G2, followed by eighth notes ascending chromatically to G4. The second line starts with a quarter note G4, followed by eighth notes descending chromatically to G2. The piece ends with a whole note G2.



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS**

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded chromatic scale for principal position consideration:



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.

Cello

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in bass clef, 4/4 time. It consists of two lines of music. The first line starts with a quarter note G2, followed by eighth notes ascending chromatically to G4. The second line starts with a quarter note G4, followed by eighth notes descending chromatically to G2. The piece ends with a whole note G2.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is written in bass clef, 4/4 time, in D minor. It consists of three lines of music. The first line starts with a quarter note D2, followed by eighth notes ascending chromatically to D4. The second line starts with a quarter note D4, followed by eighth notes descending chromatically to D2. The piece ends with a whole note D2.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy solo is written in bass clef, 4/4 time. It consists of four lines of music. The first line starts with a quarter note G2, followed by eighth notes ascending chromatically to G4. The second line starts with a quarter note G4, followed by eighth notes descending chromatically to G2. The piece ends with a whole note G2.



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee

\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS****Oct 6** 5-8pm**Oct 8** 5-8pm**Oct 12** 5-8pm**Oct 13** 9am-4pm**Oct 14** Sound check 4-6pm**Oct 14** 7pm Performance**AUDITION LINK**<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded chromatic scale for principal position consideration:



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone T.C.

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves. The first staff contains measures 1 through 4, showing an ascending chromatic scale from C4 to C5. The second staff, starting at measure 5, shows a descending chromatic scale from C5 to C4.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

The WIBC Minor Etude is in 4/4 time with a tempo of 104 beats per minute. It is written in A minor (three sharps: F#, C#, G#). The piece features dynamic markings of *f* (forte) and *p* (piano), and includes accents and slurs. The notation spans three staves, with measure numbers 5 and 9 indicated at the start of the second and third staves respectively.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy solo is in 4/4 time, marked *Slowly and Freely*. It is written in D major (two sharps: F#, C#). The piece includes tempo markings: *a tempo*, *rit.* (ritardando), *Slower*, and *rit.*. The notation spans four staves, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth staves respectively.



The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the standard chromatic scale, the minor etude and Danny Boy. ***If you want to be considered for a principal position, please play the expanded range chromatic scale in the packet.*** Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and performance at Evergreen High School 14300 NE 18th Street Vancouver, WA 98684

FEES

\$5 audition fee
\$35 participation fee

AUDITION QR**DUE 9/18****REHEARSALS**

Oct 6	5-8pm
Oct 8	5-8pm
Oct 12	5-8pm
Oct 13	9am-4pm
Oct 14	Sound check 4-6pm
Oct 14	7pm Performance

AUDITION LINK<https://forms.gle/uv59DfZPtsea6pxz9>**DUE 9/18 - END OF DAY**

Optional Expanded Chromatic Scale for principal position consideration:

Track 1: Chromatic Scale

$\text{♩} = 120$

1 *legato*



9



17



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tuba

Chromatic Scale

♩ = 96



WIBC Minor Etude

J. Gilliam

♩ = 104



Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely





The LCRMEA High School Honor band will be taking place at **Evergreen High School** this fall. Please see the dates below. We are excited to have **Mrs. Danielle Davey** from **Mt. Hood Community College** as our Honor Band director this year.

Please prepare and record the following:

SNARE #1: Open to closed to open one-minute roll

SNARE #3: Moderato etude

MALLET #2: Allegro etude

Please record a video where you are visibly playing your instrument. Be sure to test sound quality before submitting.

Auditions must be submitted to the link below by Friday, September 18th, end of day. Late submissions will not be accepted and incomplete applications will not be considered. Be sure to submit 3 videos with the correct audition material.

A reminder, you must be able to attend all of the rehearsals, dress and concert to participate. School concert attire is required for the performance. All rehearsals and

FEES

\$5 audition fee

\$35 participation fee

AUDITION QR

DUE 9/18

REHEARSALS

Oct 6 5-8pm

Oct 8 5-8pm

Oct 12 5-8pm

Oct 13 9am-4pm

Oct 14 Sound check 4-6pm

Oct 14 7pm Performance

AUDITION LINK

<https://forms.gle/uv59DfZPtsea6pxz9>

DUE 9/18 - END OF DAY

WIBC Mallet Audition

Not to be played with full band - solo mallet audition music

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)



#2 Play the following etude, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)



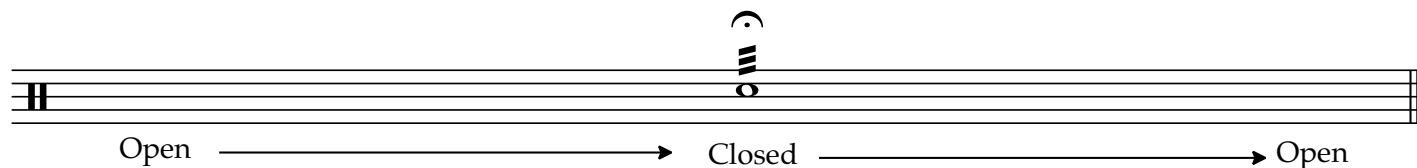
#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

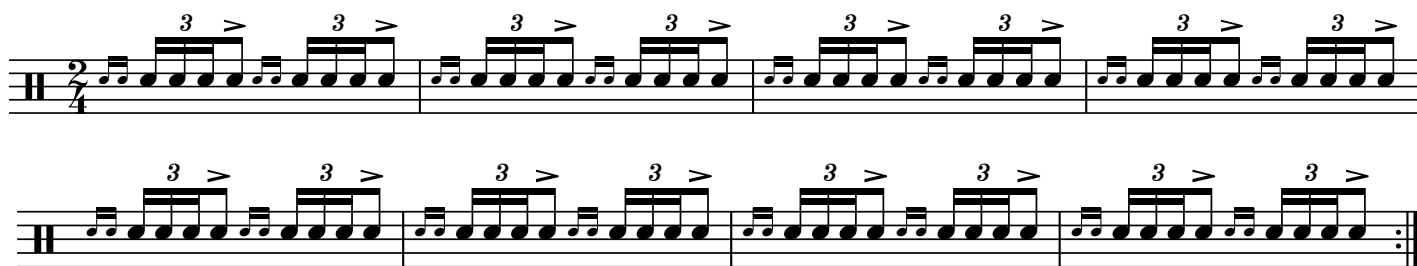
WIBC Snare Drum Audition

Not to be played with full band - solo snare drum audition music

#1 Play long roll open to closed to open in 1 minute



#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)



#3 Play the etude below at a moderate tempo. All rolls should be performed as orchestral/buzz rolls.



#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?